

DATE	COMMENTS	NAME	E-MAIL	DA
SAT 25 JUNE 2.6.2012	Great exhibition PAUL FRANK ELFORD	Jed / Hubert		A-
Sun 2nd June	A wonderful opportunity to see his work at close quarters. Fantastic!	Sue Dunn Loose		4/6
Sunday 3rd June	I AM OVERWHELMED AND WONDERING MORE. THANK YOU FOR ALL THE EFFORT Fascinating, well put together show	Nashua Buck		4/6
Sunday Sun 3RD June	Amazing work such a pity Enjoyable to see such a well presented collection of some of Roberts best work. Well done to TLF and Friends for putting on such a great exhibition. The paintings contain 'beauty, charm & joy' + tragedy. Enjoyed the notes & DVD: ROL - Onwards.... Human, all too Human.	P. RICHARDS		
Monday 4th June	Great!	CAdw		
Monday 4th	So glad I have pencil portraits of my daughter done by him. Brilliant exhibition	May Jarvis Australia		5/6
Mon 4th June	An impressive exhibition. It makes Tracy Emin and Damien Hirst seem like lightweights I encountered Robert a few years ago whilst working with a video project. He was very gentlemanly, a willing interviewee. An interesting perspective into his work, ideas and vision.	Pete Jessop London		
4/6/12	Very good & rewarding Hope to see much more of Robert in the future	May Lewis		5/6
		T.A. Mallett		

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4-6-12.	Fascinating, beautiful, glad to have a pencil portrait of my children by him	D. Meredith
4/6/12	Striking pictures by an outstanding artist	T. Gissett
4/6/12	As Nietzsche might have said: "Let's hope you aren't flogging a dead horse."	Mark
4 6 12	Very good thanks	H. Chertoff
5/5/12	My third day in vigilating - what a wonderful experience I am having, hearing all these personal experiences people have had with Robert L. and his work... I feel honored that people have been so generous in letting me into their ideas of him. Robert Lenhardt was a truly significant gent!	Daisy Adair
5/6/12	Our 2nd visit came on Sat night but felt we needed to see more on a quieter day Love Robert's work Excellent portraits a real FAB. exhibition Well Done.	David & Maria Arnold
5/6/12	Fascinating to get an understanding of the artist as philosopher.	K. Reiter

DATE	COMMENT	NAME + E-MAIL
2/10/28	L. Renshield	To
6/12	Fantastic Display May it stay in Plymouth	W. Greening
5/dune	Very Interesting	
6/6/12	Displayed well, lovely to see.	S. B. [Signature]
6/6/12	Lovely Gallery enjoyed it	[Signature]
6/6/12	Nice building. —	[Signature]
6/6/12	Nine Paintings!!!	[Signature]
6.		
06.06.12	Wonderful range of RL's work. V. interesting to see something other than what he's most famous for.	C. W.
06.06.12	Relish it per.	
6/6	Breillant artist, plymouth should appreciate his work more	J. Geddes
7/6/12	Wonderful exhibition in a fine setting.	St Francis
7/6/12	New to us. Fascinating! won't easily forget looking into Diogenes' eye.	Ann Jay + Paul Orton
7.6.12	I have not seen an exhibition of the work of a contemporary painter of such tremendous quality, before.	[Signature] W. Westham Kent

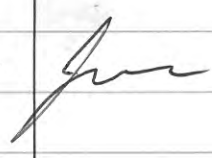


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7 June	What a challenge! Enjoyed the visit	Dain Hallam
7 June	My eyes have been opened and My heart has been touched.	L. Dowd
	Glad we braved the wind to get here!	L & M Burgess
8 JUNE	NOT my style - sorry! wonderful	Paul Teal.
"	Glad these paintings brought together - but it would be wonderful to see another landscape exhibition to illustrate the scope of RL's imagery	Liz Green.
8.06.12	Fantastic exhibition for Plymouth. Love the work. Wish there was more like this available in the city to see.	S. Wickett
8.6.12	Thanks so much for this opportunity	J. Windsor.
8.6.12	Unbelievable Jeff!	
8/6/12	Really inspiring exhibition and great to have in Plymouth at all - so much about his life ^{philosophies} and paintings that it would be worth the city celebrating and preserving. Hope this is the beginning of many more exhibitions. Particularly enjoyed the dark stuff I'd not seen before and the interactive or notes quite the work - thanks!	Hannah Hannahwood

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9th June	<p>in the the land, celebrate the provincial appreciation of 'art', if, and when the wider world of art matters to his genius, fear his work will become the victim of the money men and the arts, what then?</p>	John Forbes johnforbes	10
9th June 2012	More More More! please.		10
10 June 2012	fantastic !!		
10th June	<p>Amazing as always, more exhibits please and a permanent one in Plymouth would be great. Its a disgrace that his open art on the Barbican hasn't been preserved by PCC!</p>		
10th June	<p>It was good, a bit rude though! I still enjoyed it and would like to see more of his wives. Hannah age 11</p>		10/6
10th June	<p>was very good BUT rude BUT I would like to see more from you you are good artist I like it. you are brilliant + Olivia age 7.</p>		10/6
10 June	<p>Very enjoyable. The variety of work shown and the informative boards really brought the man and his work to life for me.</p>	it's revolting mclayden	10/6
10th June	<p>I liked the exhibition as it was very interesting and intriguing even though his style is quite weird/unusual! ALSO</p>	Alice, aged 14	11.6.12 11.6.12

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10/6/12	the chairs are very comfy! I'd like to see more of his work!!	
10/6/12	Shows me a side of Kenner's paintings I had not seen before - Enriching!	Agnès Calhoun
10/6/12	Absolutely Fantastic Ex - My Parents knew him in the early Seventies a very clever man -	Jane xx
	MAKES ME FEEL PROUD THIS WORKS IN PLYMOUTH	
10/6/12	At last I've seen his work. Interesting to say the least. He must have had a very mixed up life	Kevin H
10/6/12	Superb Exhibition Thankyou	Ken + Helen WARREN
10/6/12	ASTONISHING WORK, EXCELLENT EXHIBITION. GOOD TO SEE IT IN PLYMOUTH. THANK YOU.	PAUL PURVIS
11.6.12	WONDERFUL TO SAY THE LEAST, WELL DONE FRANCES	BICEY, YORKSHIRE
11.6.12	Amazing & thought provoking Eschische would be fabulous to have a permanent exhibition ^{of his} work in Plymouth.	L. Strong.

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11/6/12	Thankyou for a Superb Exhibition so Nice to see it in a good place and in 1/4 hour	Martyn Jubb.	12 13
11/06/2012	Thank you for another brilliantly presented exhibition of Robert's paintings. Each of the three recent exhibitions have been different and yet each one was really good. Thank you for the enormous amount of work it must take to make something like this happen. Martyn Truman	Martyn Truman marbyn.truman	13/14
11-6-2012	FANTASTIC	J Wilson	13
11/6/2012	more to Robert than I had ever thought. I hope this enlightenment can spread to many many others.	Rena Green	
11-6-2012	As a 14 yr old I met the great man on several occasions left a profound memory for over 50 yrs	R. [Signature]	13.
12. 6. 2012	Robert. I wish I had taken the painting you offered me for a debt of £5 to a local farm "NY ERROR" Dave Honyo	[Signature] 12.6.2012.	13
12.6.2012	Williams yard is a very good venue for this fantastic exhibition.	TW.	13.
12-6-2012	WHAT A SHAME ROBERT LENKIEWICZ DIDNT PAINT SOME HAPPY SUBJECTS! A MAN OF HIS ABILITY COULD HAVE CHEERED US ALL UP!		

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12/6/12 12/6	Very thought provoking Keep me from Obsessives!..... yet let me enjoy the fruits of their talent and thinking.	Chris Hale. Ray
13/6/12	The philosopher does not always fit well with the artistic ego. I still am struck with admiration though. Not a word to be kicked around... but in this case truly worthwhile... <u>"Awesome"</u>	Ruth Julian dstroudi
13-6-12	This exhibition reinforces my belief that there should be a permanent exhibition of Roberts work in Plymouth!! So good to see some of his work in one place	Deborah
13.6.12	I agree a truly outstanding exhibition should not be lost to Plymouth	Bob L
13-6-12	a wonderful + thought provoking collection. We need a permanent exhibition in Plymouth!	al
13.6.12	Beautiful array of work. I love the realism and emotion that he brings. Truly wonderful.	al

DATE	COMMENT	NAME + E-MAIL
17/6/12	THE BARBARA BRIDGEMAN & CAROLINE YOUNG IMAGES, UNDISCRIBABLE THOUGHTS of EMOTION	T. BOOD.
14.6.12	AWESOME	S. PAULPOTT
14.6.12	Excellent talk am a	John Vincent
13.6.12.	I agree - a permanent exhibition of <u>all</u> Plymouth Artists that have brought enlightenment to this part of England.	
14.6.12	Thank you for a fabulous exhibition. I'll be back for more	Chris Winton
15/6/2012	NICE TO SEE OLD FRIENDS BY A LOT OF HARD WORK <u>AWESOME</u>	
15/6/2012	My mums one ^{used} of to be one of Roberts Models and enjoyed it.	Rose Elliott No email yet
16/6/12	It was rude but I liked it.	
16/6/12	Excellent insight into the Artist's world	
16/6/12	FAB! He will always be one of the greats!	Kanevskaya

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16/6/12	Beautiful, seeing pieces from a range of series gives a real sense of how Lenkiewicz worked and how he viewed the world.	Thyme James
17/6/2012	Very inspiring & interesting - his innermost childish thoughts - gave him his motivation, determination, & passion for his work.	Kara Williams
17/6/2012	Beautiful, how lovely to see his paintings together in a lovely environment at last.	T. Leeder Tracyleedergaol.com
17/6/12	Fascinating & disconcerting by degrees A true Master	arguably written N.W
17-6-12	Excellent, really appreciate the opportunity to see a local artist locally!	Jen.
18/6/2012	Robert was a very talented but troubled soul. I wish I had his talent.	Lee & Pat
18/6/2012	Lucky enough to meet and photograph Robert as an Art Student in the early 90'S. He always gave his time to keen students. Glad his work is still honoured in the City. LM	Laughingmackerel

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June 18th, 2012 June 18. 2012.	Very thought provoking! Great Artist great artist a great loss to Plymouth.	Janet Fulton, Canada. m. Dennis Wynne
June 12th	Very impressed by the realistic aspect, Great artist, should be more known	Christle Separdel Clint Cox
JUNE 19.	Prof. Dr. Jennewein Salzburg Austria's Wundervoll.	[Signature]
June 19th.	A GREAT EXHIBITION BENEFITING ROBERT HENKELER TO A WISE ARTIST. PHIL CUNNINGHAM SALZBURG AUSTRIA fine exhibition, brought back many memories, knew Robert from mid 60's with a friend called Kenny Wakeham who interested Robert?	[Signature] Mike House
"	Inspiring I hope the UOP students learn something from it	McShapell BA.
19 June 2012	Wonderful evocative telescopic of his focus on the human condition. Posing for a charcoal sketch, my mother chided him for not having tackled suffering - "how do you know about suffering?" - "I'm a Palestinian, sacrificed to Jewish Persecution!" When he finished - they hugged and parted.	R Fauri C Mantona, Plymouth
	Worldful insight. "National" loss is Plymouth's gain.	Seyla Nornick
19.06.12	Some of his (R-L) art I thought was OK but not my taste sorry.	

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19.6.12	A wonderful exhibition. Thought provoking. The portraits are superb.	J. King
11	Great to see Roberts work on show	J. King
19/6/2012	Remarkable, powerful, very well presented. Enthralling	T. Blackhall Towerhalls
20.6.2012	BRILLIANT, ALWAYS LOVED HIS WORK.	
20/6/12	REMARKABLE GENIUS OF OUR TIME.	Caroline Keane
20/6/12	Sitting for R.L. was a privilege. My conversations with him were enlightening, enthralling and a window onto the mind of a creative genius. The ultimate Renaissance man!	M. (Vanni)
20/6/12	Proud to have sat for him. Interesting to converse with.	E. E.
21-06-2012	'Disturbing, Fantastic, unrecognised by the establishment' as a genius	J. Bunting
21-6-12	Thank you so much for putting his paintings on display for us to enjoy	Steve White
21.6.12	Super use of space - a credit to your hangings.	Chmalle
21.6.12	Good to see you again Robert - Mónica	ckblackhall
21.6.12	EXCELLENT EXHIBITION. GENIUS!	
21.6.12	Can not understand why not recognised as a great artist.	
21/6/12	Very industrious & prolific artist - with rare occasions of genius.	
21/6/12	Awe some	M. AC U.S.A.

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21/6/12	PAINFUL - Full of humanity	Neil from Los Angeles	24
21/6/12	Illuminating in a different way!!!	Bridges-Cornwall	
21/6/12	Interesting, nice building	Gina Donald	
21/6/12	Wonderful exhibition / video. Great to see such an interesting collection	Agnès	2
21/6/12	A great insight into a great local artist, I've learnt a lot about him that I didn't know!	_____	
22/6/12	Yes. The Sun shines in a bucket of water and doesn't get wet!	Brian Taylor	Mon Mon
22/6/12	Fantastic	Tony Hiddle	25
22/6	A treat - best 90mins spent this year! More Please!	Phony	25 25
23/6/12	Amazing! More Please!	Jan Phillips	
23/6/12	A wonderful experience! loved it	[Signature]	26
23/6/12	Stimulating and provoking	[Signature]	26
23/6/12	We like the chairs!	[Signature]	27
23/6/12	Some of the pictures were kinda weird weird, but in a good way - very interesting I liked the one called - glue sniffer -	[Signature]	27 27
24/6/12	Very Bizarre paintings amused at his £5 drunken fine!	Hannah	28

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25.6.12.	He should be in the National Collection!	Cliff H.
25.6.12.	I will always miss Robert. Memento Mori. R.I.P.	B.M. Brotherton.
26/6/12.	A great exhibition, - more please.	J. S. Richards
26.6.12	- OYSTERS! THANK YOU X	REBECCA
27.6.12	Moved to tears	Thy Oldham
27/06/12	!	GEORGE
27/06/12.	Fantastic to see paintings that I grew up with. Good luck for the future showings	J. Davis
27/6/12.	ONCE AGAIN A LOST OPPORTUNITY FOR RICHMOND.	Hell
27/6/12	Thank you for the wonderful opportunity to view so many works. One day, hopefully, accepted & known on a more National scene!	R. F. F.
27-6-12	amazing went in his shop on the Barbican in 1973 & spoke to him!	Carole Purrah Cumbria
27.6.12	Where have these treasures been hiding?	In Kodiale
"	Education Theme. Also cont'd with Robert, hour of interesting conversation. Thanks for this wonderful	George Heatherley
27-6-12.	Sat. interesting to see this exhibition. I interviewed him about the time of the disappearance of 'diogenes' it was an interesting experience. The exhibits brought back memories of this. His work should be much more widely recognized - geniuses!	J. Green Pymouth.

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therton. hands	27.6.12.	Rather sad that so many interesting items have been left out. Even the victory in a court of law <u>after</u> his death.	Nif Worth
	27.6.12	He's very much missed, great to see his work again.	J Ticker
	28/6/12.	I love his work, Brilliant!	G. Phillips
is	28/6/12.	So well known here in Plymouth do sincerely hope he will get a big exhibition in London which he thoroughly deserves. Thoroughly enjoyed this exhibition.	Val Clarke
See	28.6.12	wonderful exhibition.	S Phipps
fia	28/6/12	SO WHERE ARE THE BOOKS? the most important thing for Robert NOT his paintings?	R. Pollock
ck ly		↓ The BOOKS are in St-Saviour's Church which the Foundation plans to open up in the near future. Next time we'll exhibit the BOOKS instead.	TLF
	28/6/12.	So good to be surrounded by Robert's work & hear his gentle voice once more. Loved.	S. M. Sultana
n n.	28.6.12	Loved the film 'The Glass Sniffer'	nw.