

We would welcome your comments regarding this exhibition,
Thank you.

A powerful exhibition. Draws you in compelling. A wonderful painting. Sadly missed Diane Neidt

Well presented and, yes, a powerful exhibition! Perhaps now the thinking behind the work will be explored and the work itself taken more seriously.

Nick Goddard

Good to see the PAINTERS
IN DAYLIGHT. PAUL F

a wonderful chance to see his
pictures in good light Thank you
Dorine

Having watched his work develop at the
Barbican - and see Doggen in his
home on the central reservation that is the
culmination of many years - Art Jones

Fabulous ~~exhibit~~ concert! And
love of it?

Gerald A Cairns. RWA
Boydell. RWA.

I knew Bob! He sketched me when I was Busting in Plymouth.
Hooy Kaidlyn. street singer O.M.B.

Brilliant exhibition well worth the visit
()

This is amazing 😊 Sueyn^x

↳ was out most important "ignored" painter
- what now?

17/4/11 Tegan from Adelaide South Australia. A
brilliant artist and an amazing exhibition.
Thank you for making it free.

✓ will come again

Very good to see

Anthony Lygon

Excellent - must come again - B. Clark

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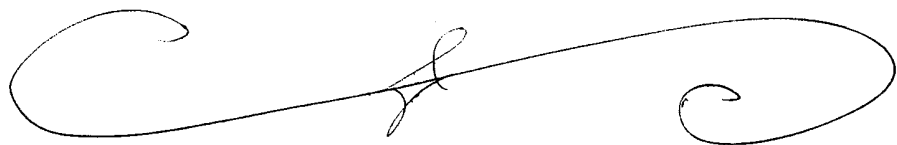
Truly astonishing & often
wonderful.

mk

In all my life I have never seen
such remarkable work he is a genius without
a doubt, a unique man never to be seen again
in our life time.

Thank you to Paul Somerville for exhibition a delight
to see.

Maxime Xavier April 2011



I came in by chance today and found
myself utterly absorbed by Vertikewicz's
ideas and work - some of it repellent (his
self-absorption and portraits of himself with
children, often young women) and some of it
noble and compelling - his interest in people
society judges as lesser beings - the elderly,
the handicapped. Thank you!

Lyn Bevan, Montreal 20/4/11

A stunning exhibition - all credit to the Kenzie Rice Foundation
for bringing these paintings together, and keeping them and their
themes in the public eye.

Christine Walsh

Brilliant wide ranging exhibition - the scale of
many of the paintings is amazing wide ranging selection
from all periods of Roberts' life - so glad I
came... Stunning!
Melissa Turner

... and all credit to the RWA for
showing this bold, extravagant exhibition.

Yes, stunning! Thomas Groll.

Amazing exhibition - a real insight into his
life & times spent painting the many people of
Plymouth.

Flabbergasted Susan N.

Fantastic Exhibition, Fantastic Pieces of Art.
Richard [unclear]

~~Amazing~~ Inspiring, very well put
together.
Amy Steward.

Mentally disturbed for life XD xox



Is he real??!! — no he's dead!

The detail put into the orig work gives a window into the artist's life, R.T. Kritik

I love the art techniques used. is he real? ~~F. B. D.~~ ^{no he's dead}

I was privileged to have him do pencil drawings of my three children. It was the first time I saw the resemblance in them. Sydney Portis.

GENIUS! Jane G

Wonderful opportunity to see such stunning original works.

Geraldine K.

The first exhibition of any worth I've seen in years at the R.W.A! What a relief from eg. an orange triangle on a canvas and c--- like that!! Hope you have him again.

wonderful exhibition (Gaye I. Steen) Lincoln.

Fantastic Exhibition, Well done

David and Barbara Stevenson

Brilliant exhibition - enjoyed immensely
Julie Mabey

A great exhibition on every level - I like
the amount of information that can be
accessed at every level - something to think
about within each theme - Thank you

Jellicoe

Hugh Mendes

Controversial themes but magnificent art work.

What a brilliant social historian and
artist - Thank you! Elizabeth Wesby

Seating Hogarth at his own game.
Wish I could handle colour like that !!
~~John~~ Snare

Why is it that despite his extraordinary
and awe inspiring 'facility' for painting,
and despite his 'people centred'
approach to his line of enquiry, I
can't understand why his work leaves
me strangely aesthetically and
emotionally untouched? Despite this
great to see his work, I visited his
studio in Plymouth many times and

saw much of his work there but
there are some 'new' ones for me
here so thank you RWA!

Lisa Griffiths
Bristol

I remember 27th Avenue in the '60s: Bobin Wilson
at one end, Ronnie Living at the other & a world famous C&E
Excelsior in the middle! The people in his paintings are
all wearing him not to get trapped in his own ego. LSD!
I suppose he was frightened that if he persisted in solving the
problem of his own pain then would result in the
destruction of his own talent. Not true!
John Burgess

The greatest 20th century painter - what a
brilliant artist. Today's 'Rembrandt'
Julie Simcock

TRUE PAINT + TRUE LOVE
RICKY

excellent. 3.53.P.M Allan Dibble. 60, Emmanuel Court.
Guthrie Road.
Clifton, Bristol.
B88.3EY

A truly fantastic exhibition & brilliant artist
"Superb as usual, remember"
him at Plymouth
GORDON

28.04.2011 - Fantastic exhibition - very visceral but raw & beautiful! (Pawlett Mill, Edinburgh)
What an amazing exhibition Sally Powell

29.04.2011. Mr his Studio in 1987 in Plymouth. Great exhibition may not another of his huge collection?
A.P.S.

29/04/2011 Patrick F. Roche, St. GEORGE
I have some personal memories of this Artist.

29/04/2011 Very good!
As thought-provoking & disconcerting as Goya.

29/04/11 Very disturbing

29/04/11 incredibly disturbing

Left this world too soon

29/04/11 GENIUS Robert. RIP

29/04/11 The tragedy of the human condition. Overwhelmingly sad.

Amazing / Monumental. Fantastic Painting / Faces

30/04/11 Fantastic... Amazingly talented painter & thinker.

30.4.11.

Cheer to see an actual exhibition at long last after many visits to his Plymouth Studio.

30.4.11 Fantastic exhibition, when was Plymouth recognise their 'lost son' Julian Dunn.

30/4/11 Fantastic work. should be a permanent exhibition.

Markin Memory.

Thank you for your Beauty and sharing it

With the World, FREE exhibition was great idea, as I currently have 48 to

My Name X X X

30/4/11

Wonderful exhibition - I well remember sitting briefly for Robert for a rapid pencil sketch of me that I still have. I recall it was about £5 and he must have done hundreds of these to earn some ready cash in the early 70s. A lot of the paintings here today as well as the sitters are familiar 'Plymouth' faces from that time. Dr Cassidy notable for St Lukes Hospice and, I think, Lebanon camps. Good to see it shared with wider audience

The W

words ?

Love to you Robert.

Paul McNally.

The project paintings are so tender, slow + moving. As a teenager each week, I'd press my face up against the glass of Kendrick's Studio, fascinated by the paintings and books and titles. I remember him so large sitting behind me in the cinema watching *The Name of the Rose*. There were few celebrities in Plymouth in the 80s.

Beautifully put together exhibition.


Thank you.

A C E - BARKING UP THE
RIGHT
T R E E

I will remember the mural painted on
the Barbican wall, as a child — what a
wonderful collection of his work. Thank
you for putting on such a wonderful
exhibition. David Burston.

Amazing work — thought provoking — lovely use of light & shade.

great pictures liked the ^{Playful} DEAD
Body of Diogenes
from Jake
clark



A great talent — such diversity!

Thanks for a wonderful exhibition of the
artist that we Plymouthians treasured.

Just amazing work, what
a talent H. Mason

Very thought provoking + beautiful... Seems
like a man that had a very fun time with life!

Hanging.

What a Fun + Interesting Man shows great human
touches. loved it.