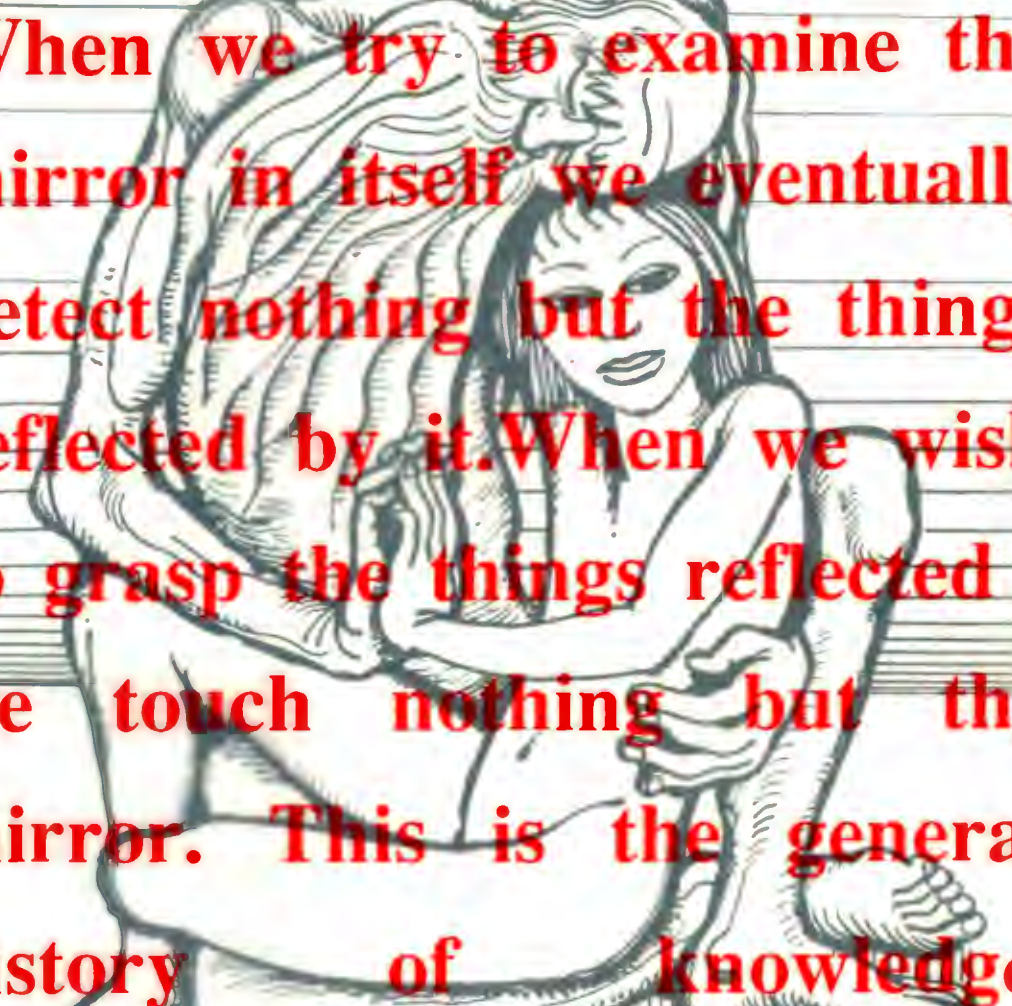


EXHIBITION

R.O. LENKIEWICZ PAINTER BARBICAN



When we try to examine the mirror in itself we eventually detect nothing but the things reflected by it. When we wish to grasp the things reflected, we touch nothing but the mirror. This is the general history of knowledge.

THE DAWN OF DAY; fourth Book, 243. FRIEDRICH NIETZSCHE.

OBSERVATIONS ON LOCAL EDUCATION
COMPILED BY R.O. LENKIEWICZ

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EXHIBITION

OBSERVATIONS ON LOCAL EDUCATION R.O. LENKIEWICZ. CATALOGUE

SECTION SEVENTEEN OF THE RELATIONSHIP SERIES

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The Rt. Hon. Earl of St Germans
Graham Carey
Sam Alper
Dr Dennis Waldron
Dr Bran Pollard
Karen Pegg Ciambriello
Nick and Lou Koumbas, Barnacle Bills.
Simon King

THIS PROJECT OWES ITS EXISTENCE TO THE MANY
KINDNESSES OF THESE PEOPLE

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Throughout the work on this project, I have frequently returned to a single and overwhelming speculation; the nature of the relationship between the Adult and the Child.

Education, despite all grandiose schemes, bureaucratic generalisations and cross-referential subtleties, is about this relationship.

Education, as we experience it in 'civilised' societies is primarily concerned with the linking of human behaviour to commercial enterprise. I consider the dominant feature of education to be the mass commercial exploitation of the young.

The history of human slavery is evidence of our capacity to feel no value - other than commercial value - for other human beings. Our treatment of the young is still characterised by this lack of value. We speak of the young person as 'the future', 'the destiny of mankind' a 'spiritual investment'. Such designations are sentimental and ruthless formulas concealing the slavery referred to.

It seems to me startling and eccentric to conclude that adult fear and sometimes hatred should so successfully lie hidden within educational policy. The conscription character of schooling, the effects of isolation amongst large numbers of other people, examinations, and destructive forms of competition, are patterns of control. Sensuality, energy and amoral curiosity frighten the adult, and therefore the adult will fear the child.

The brutalising effect of the mass commercialisation of the young operates so collectively and with such grand scale obeisance, that in the far future we may reflect upon present day educational policy with the discomfort normally allocated for the holocaust.

Parenthood as we know it in the western world experiences the child as property; and this process of preferential treatment is certainly anti-social. An explorer of the Amazon asked a young boy to point out his father; the boy slapped the man's face and with offended passion said ; "I belong to no-one, at this moment *you* are my father". Education can only be about the noblest of human skills. That skill is the ability to render one's own life significant to oneself without becoming too much of a public nuisance.

Adults rarely feel that their lives are significant, and many of these adults are parents.

The young person's sensitivity to example is immeasurable. A parent or mentor whose creative life is passionless, dulled and uninspired, will have great difficulty in valuing themselves. To de-value oneself is to de-value others. We do not value another person by feeling superior or inferior to them. That is the straight road to Fascism.

We know and recognise those moments when our lives feel more enriched and when we feel our sensitivities heightened. Nature, human relationships and the arts, are our only defence against the unspeakable terror of individual isolation in the scheme of things.

Education is about that rare skill, the ability to feel that life is its own reward. A young person is an adult; each one of *us* adults, *now*.

We carry our child-ness like a knapsack for the whole journey of our lives, and disrespect for the young reflects clearly the loss of respect for oneself.

That we may mean the young harm is a very unattractive thought; but refutation is tenuous when we observe our schooling procedures.

I barely recollect a moment's depression in my life, and I am certainly of an optimistic nature. The projects that I work on are academic surveys of aspect of human behaviour.

They attempt to assimilate information impartially.

Of the seventeen large projects that I have worked on in recent years, this one on the theme of education has been the least salutary and the most sinister and depressing.

R. O. Lenkiewicz

Painter Barbican.

- 1 JOHN D WOODFIELD. Former Headteacher
Carbeile County Primary school , Torpoint,
Cornwall, Present violin and bow maker and
Musical Director of the Rame Peninsula Male
Voice Choir.
- 2 Dr P.A.H. SEYMOUR Principal lecturer in Astronomy and
Director of the William Day Planetarium

3 'PIGGY-BACK FIGHT'

- 4 MARK PIERCE Former pupil
Manor Junior School Ivybridge
- 5 ANNE WOODCOCK Former Senior District Health Education
Officer Plymouth.
Presently at Scarborough

6 COMMITTEE MEMBERS OF THE PLYMOUTH BRANCH WORKERS EDUCATIONAL ASSOCIATION

Right to left: foreground

- JILL WARD Former secretary for W.E.A.
Present student; Exeter University, Law and
Society.
- Mrs P. McCARTHY
GEORGE HATHERLY Former Chairman
FRANK McLEAN West Devon Tutor Organiser
CHRISTINE MANGER Former Deputy Head
TOM WATSON Current Chairman

Left to right: back row

- KEN CLARK Hon. Treasurer
JOHN WOOD Electronic Engineer-Marine Biology
TESSA THOMAS
ANDREW NELSON
Mr PASKINS
Dr PERCY SEYMOUR Principal Lecturer in Astronomy

7 REV. Brother C.J. SREENAN Former Headmaster St Boniface School

- 8 MARIANNE TIERNEY Former Assistant Teacher; Department of
English. Southway School. Present Deputy
Manager for long-term unemployed
RACHEL TIERNEY Former pupil Southway School. Present Chief
Assistant , Hoopers Turf Accountants Head
Office.

PAUL MATHEWS	Instrumental and String Teacher West Devon.
LYN HESELTON	Teacher, Laira Green Primary. Former President Plymouth N.U.T.
ANNE ROCHESTER	Teacher, Hyde Park Infants
IVAN JEFFERSON	Former Assistant Master, Plympton Grammar School. Present Hele's School Plympton
MARGARET BATE	Head Teacher Salisbury Road Infant. Former Devon County President, N.U.T.

21 TUTORS AND STAFF OF THE PLYMOUTH BRANCH OPEN UNIVERSITY

RAY MORGAN	Staff Tutor-- Technology
Prof; J.E.PHYTHIAN	Staff Tutor Mathematics
ROGER B. BECK	Staff Tutor - Science
MAGGIE OVENDEN	Chief Clerk
LAN GOODFELLOW	Senior Councillor
DIANE COLLINSON	Staff Tutor - Faculty of Arts
Dr RUDI DALLOS	Staff Tutor- Psychology
Dr A.THOMAS	Staff Tutor- School of Education
VERA N.BAILEY	Secretary to the Senior Counsellor

22 MAURICE HOLT. M.A. M.ed.Ph.D. Writer and Lecturer on Education;
College of St Mark and St John

23 JOHN WRIGHT. M.A. Area Education Officer West Devon

24 PHILIP TILDEN Pupil , Plymouth College

25 SYD Sniffing Glue

26 COUNCILLOR RALPH VERNON MORRELL
Chairman of Governors College of Further
Education Chairman of Governors College of
Art and Design Chairman of Board of
Directors, Theatre Royal

27 JACQUI CARREL Supply Teacher

28 ZELDA HILL Former pupil , Devonport County
Secondary School; Wells Cathedral School;
Devonport High School for Girls. Dartington
College. Present accepted Exhibition Scholar
undergraduate Royal Academy of Music.
Aged Sixteen.

- PAUL MATHEWS Instrumental and String Teacher West Devon
- 29 MARGARET DONCASTER Former Principal Lecturer (Education, Children with Special Needs).
College of St Mark and St John
- 30 Dr MICHAEL ROBBINS. C.B.E. Director. Plymouth Polytechnic
- 31 W.B.FOSTER. Principal. College of Further Education
- 32 DAVID OWEN County Advisor for Primary Mathematics
- 33 Dr GEORGE CHRYSIDES Senior Lecturer in Philosophy.
Plymouth Polytechnic
- 34 MIKE BRINDLEY Principal of the Plymouth College of Art and Design
- 35 DEREK CLOKE Warden. Plymouth Teachers' Centre
- 36 Dr ADRIAN THATCHER Head of Religious Studies and Philosophy. College of St Mark and St John
- 37 ROY LEVACK Senior Lecturer in Mechanical and Production Engineering. College of Further Education
- 38 DAVID STANBURY. M.A. Chairman, West Devon Area Education Advisory Committee. Social Democratic Party Education Spokesman.
- 39 PREBENDARY NORMAN DAVEY Director of Education of the Diocese of Exeter
- 40 BELLE PECORINI and HAYYAM on the moor
- 41 TOMMY VOSPER HANGED Former pupil, Devonport High School for Boys
- 42 ADRIAN ROMILLY.B,Sc.M. Senior Lecturer, Department of Mathematics and Statistics
- 43 ALAN PHILLIPS Senior Lecturer; School of Architecture

44 **STAFF OF PILGRIM PRIMARY SCHOOL**

Left to right:-

DAVE HORN	Community Worker
AVA SHANNON	Pupil
RUTH HARVEY	Pupil
JUDITH DAWSON	Special needs co-ordinator
SHJELA STEVENS	Co-ordinator of infants department and school resources
KIETH LOZE	Deputy Head; Environmental Studies
SOPHIE SHANNON	Pupil
JEAN HOLSEN	Infant Assistant
JOHN PUGH	Former Headmaster
MARJORIE WATSON	Teacher, Science Development at infant level
DAVID HILL	Teacher with responsibilities for language development, computer studies and in-service organisation
ROBIN HOLWILL	Pupil
P.C. RICHARD HOILE	Community Policeman
Mrs KNOTT	Cook in Charge
ANNE DEMERANVLLLE	Former Chairperson School Governors

45 YVONNE BLUMENKHAL, NATASHA and ASHLEY

46 WENDY CLAY Community Development Worker, Devonport Plymouth
Community Development Association. The

DART Project.

Devonport

47 GORDON WALLACE Former Deputy Head, Tavistock School

48 ROSALYN AND DAVID NEWNS with NICHOLAS and ALLISON

49 MALCOLM BALDWIN Former student, College of Further Education

50 **HEAD TEACHERS OF PRIMARY AND JUNIOR SCHOOLS, PLYMOUTH AREA.**

Standing; left to right;

MANFRED KEMNER	St. George's C.E. Primary A.S. School, Stonehouse
PETER KNOWLES	South Trelawney Primary School
ANTHONY LUSCOMBE	Widewell Primary School
KEITH RICHARDSON	Mount Wise Primary

Seated; left to right:

J.O.WHITNALL	Leigham County Infants School
BRENDA JONES	Victoria Road Infants School
K. EDMONDS	Goosewell Junior School
A. MULLAN	Plympton St. Maurice Junior School
NORMAN WATTS	Montpelier Junior School
ANTHONY G.A.WATES	Tavistock County Primary School
R.A.PERRY	Woodfield Primary School
W.R.PRIDIE	Compton C of E Primary School
VALERIE HARMAN	Chaddlewood Junior School

51 STAFF AND PUPILS OF NOTRE DAME COMPREHENSIVE SCHOOL.

Left to right: JAMIE GRECO	Former Pupil , St.Boniface School. Present Student,College of Further Education.
COLIN WOODMAN.	Teacher of History.
LYDIA LIBBY.	Pupil.
EMMA BOLANGARO.	Pupil.
SIMON LOBB.	Lydia's male associate.
KATHLEEN HARLAND.	Former Teacher, History and English.
SISTER MARIE NUGENT.	Former Sister Superior of Notre Dame Convent.
SISTER KATHLEEN BULLEY	Headteacher.
LAURI LIBBY.	Former Head Girl.
SARAH CONNOLLY.	Former Deputy Head Girl. Present Display Team Leader for Woolworth.
ESTHER TILLS.	Pupil.
INGRES LOUISA LIBBY.	Former Pupil.

52 B.A. in HUMANITIES; RELIGION AND PHILOSOPHY GROUP. COLLEGE OF St. MARK and St. JOHN.

Left to right:-

LUCY HANNAN	Student.
MARIA JOHNSON	Student.
ANDREW MICHAEL LUCAS	'LUKE'. Student.
SUSAN AVENT.	Student.
Dr JIM LITTLE.	Senior Lecturer in Religious Studies and Philosophy.
MARIE DOWNES.	Student.
ELIZABETH K. FREDERICK.	Student.
LORRI BEIN.	U.S. exchange Student.
MARJORIE KYLE PALLA.	U.S. exchange Student.

53 KAREN CIAMBRIELLO with MERCEDES, BIANCA, JOE and the painter.

54 ZELDA HILL WITH TEACHERS AND ADVISORS.

Standing: left to right:

KIETH SMITH.	Director of Music, Plymouth College Preparatory School.
JOHN FORSTER.	Senior Area Music Tutor.
DENISE BOWDEN.	Viola Tutor with Devon County Council.
IAN WESTON.	Former Music Teacher, Devonport Secondary; Present Music Teacher, Mount Tamar Special School.St. Budeaux.

Seated:-

ZELDA HILL.	Former Pupil, Devonport County Secondary School; Wells Cathedral School; Devonport High School for Girls; Dartington College. Present accepted Exhibition Scholar undergraduate Royal Academy of Music. Aged sixteen.
H.W.WORRALL.	Headmaster, Devonport County Secondary.

55 **ROBBOBPISSITUPJIMROLLUPSCRAPMETALHEAD WITH TINS OF GLUE.**

56 **B.A. RECREATION AND COMMUNITY STUDIES GROUP; COLLEGE OF St. MARK and St.JOHN.**

Left to right:

MANDY CURRY.	Student.
PAUL HOLROYD.	Student.
ANTHEA EVENS.	Student.
SANDRA GINN.	Student.
TAMSIN ALSTON.	Student
GARTH ALLEN.	Head of Applied Social Sciences.
ALAN 'TAFF' THOMAS.	Student.
FRANCES IMBERT TERRY.	Student.

57 M.E.CADDY. Headteacher; Eggbuckland School.

58 DAVID GRIBBLE. Former teacher, Dartington School. Present Head,
The Sands School, Totnes.

59 JEFF STRATTON. Headteacher, Barne Barton Secondary School.

60 ERNEST GODDARD. Headmaster, Southway School.

- 61 W.I.HARRIS. O.B.E. Headmaster, Coombe Dean School.
- 62 DORA RUSSELL; Campaigner for Peace, Womens' Rights; Authoress and Traveller. Founder of Beacon Hill School with Bertrand Russell.
- 63 MICHAEL DUANE WITH HIS GRANDCHILDREN. Former Headteacher; Risinghill School. "Pragmatic Anarchist".
- 64 COLIN WILSON AND MEMBERS OF HIS FAMILY. Writer.
- Standing; left to right:-
DAMON, SALLY, RODERICK.
Seated:-
BARRY, ROWAN, 'HATTIE', JOY, and COLIN.
- 65 IAN GALLACHER. Dip.Ed. Former Headmaster; Honicknowle County Secondary School. Now working as a free-lance writer.
- 66 RON GODFREY. Former Headteacher; Prince Rock Secondary. Present Senior Master, General Management Committee, and Maths Teacher; Lipson School.
- 67 ROGER DESBOROUGH. Headmaster ;Kings Tamerton School. (Soon to be called Tamar Side).
- 68 JOHN LIGHT. Former Head, Ford School. Present Head of Hackney Free and Parochial Secondary School.
- 69 BRIAN HALL. Former Teacher in Charge of Commercial Studies; Southway School.
- 70 ANTHONY M.JOYCE. Headmaster; Plymouth College.
- 71 JOHN ANDERSON. Principal of the College of St.Mark and St. John.
- 72 ANTHONY LOOSMORE. Headmaster; Estover School.

- 73 JACK JONES. Deputy Head; Plym View Primary School. Deputy Leader of the Labour Group, Plymouth City Council. Plymouth City Councillor, West Devon Education Committee; Governor Southway School, Tamerton Vale Primary, Langley Infant School and Langley Junior School.
- 74 ROGER TILBURY. Former Joint-Headmaster; Dartington Hall School.
- 75 RICHARD ALLMAN. Warden; Swarthmore Adult Education Centre.
- 76 GRAHAM THOMAS. Former Co-ordinator for Personal and Social Education, Southway School. Present Senior Teacher, Estover School.
- 77 R.T.CLEMENT. County Advisor for Art and Design.
- 78 ANTHONY R. LB FLEMING. County Music Advisor for Devon. Free-lance Composer, Conductor and Pianist.
- 79 CLIFF HARRIS. Head of Year; Southway School. Researching into Records of Achievement, Bath University; formerly, Teacher of Social Education.
- 80 Professor B.C. WRAGG. Director of School of Education, Exeter University. Chairman, Educational Broadcasting Council for the UK, 1987-88.
- 81 EDWARD FRY. Dip.Ed. (Remedial and Special Education). Headmaster; Hillside Secondary School for Pupils with Moderate Learning Difficulties. Former Member of the National Committee of the National Council for Special Education.
- 82 C.D.MURPHY. M.Sc. Psychologist.
- 83 BILL DUFTON. Former Head of Environmental Science, Sothway School; and School Governor. Former Officer, Devon National Union of Teachers.

- 84 MARK COUCHMAN. Head of Computer Studies; Widey High.
- 85 Dr LUDMILLA RICK WOOD. Senior Lecturer at the Department of Psychology, Plymouth Polytechnic.
- 86 Dr PHILIP STOKES. Senior Lecturer at the Department of Visual Communication; Trent Polytechnic.
- 87 DAVID KING. Former Deputy Head; Montpelier Junior School, and Warden of Plymouth Teachers' Centre.
- 88 JOHN COLLINS. County Advisor for Secondary Mathematics.
- 89 CYRIL MEEK. County Advisor for Physical Education.
- 90 PETER LOVE. Principal Educational Psychologist. Senior Advisor (Special Education).
- 91 JOHN MEAD. M.A. Former Headteacher; Laira Green Secondary School. Present Advisory Teacher for History, for Devon County.
- 92 ANDREW BEBB. M.Th. Former Head of the Department of Religion and Philosophy; College of St. Mark and St. John. Present Head of Divinity at the Liverpool Institute of Higher Education.
- 93 WALTER ALLEN. Teacher of English, The Ridgeway School, Plympton. Musician.
- 94 MICHAEL E. HYLAND, Ph.D. Psychologist.
- 95 E.C. JAMES. Educational Psychologist.
- 96 LIZ WITH HER SON PAUL.
- 97 DONNA AND ANDREA EDWARDS. Former Pupils, Montpelier Primary School.
- 98 B.T.HALL. BSc. Headmaster; Hele's School.

99 JOHN POPPLESTONE. Former Headmaster; Ernesettle Secondary School.

100 NICHOLAS MILES KIRKE, with Badger the Dog
ALEXIS JOHN KIRKE. Pupil Plymouth College
NICHOLAS JAROFLAV KIRKE Pupil Plymouth College

101 PETER BARTON, WIFE AND CHILDREN.

102 ROY STICKLAND. Former Headmaster; Charles C of B Secondary School

103 HUGH JORY. Former Teacher.

104 G. LARBALESTIER. Senior Lecturer in Genetics, Plymouth Polytechnic.

JILL LARBALESTIER. Practice Nurse.

MICHAEL LARBALESTIER. Student.

ANDREW LARBALESTIER. Former Pupil, Devonport High School for Boys.

105 LEE CHRISTOPHER JOSEPH ARKINS. Pupil Eggbuckland School.

KELLY LOUISE ANNE ARKINS. Former Pupil, Austin Farm Primary. Present Pupil, Eggbuckland School.

106 **TRIPTYCH. THE MASSACRE OF THE INNOCENTS.**
Right-hand panel depicts St. Vocation.
Left-hand panel depicts St. Myopia.

107 Dr REUVEN FEUERSTEIN. Psychologist. Formulator of theories and remedial techniques – collectively called instrumental Enrichment, (IE).

108 **IVOR D.ELLIOTT WITH A GROUP OF CHILDREN AT ILFRACOMBE SCHOOL WORKING WITH ‘PHILOSOPHY FOR CHILDREN’**

109 **WEST DEVON AREA EDUCATION ADVISORY COMMITTEE.**
Left to right: COUNCILLOR M.G.HUGHES. Former Plymouth Councillor on the Education Committee and Community Education Committee; present Chairman of East Plymouth Community Education Team Management Committee.

COUNCILLOR REG CURRY. Former Leader of the Devon County Council Labour Group; Principal Spokesman on Education for the Devon County Council Labour Party Group. Now City Alderman.

Dr VERNON WILLIAMS. B.A.(Ed.) B.Sc.; Ph.D.; F.R.G.S. Deputy Principal, College of St. Mark and St. John. Former Chairman of the West Devon Area Advisory Committee.

COUNCILLOR STEPHEN HOLE. Devon County Councillor. Member of Education Committee and associated Committees.

COUNCILLOR CONNIE PASCOE. Vice Chairman Youth and Community Education Sub-Committee, Devon County Council. City Council Representative on Western Area Advisory Committee. Conservative Spokesman for Education Matters.

COUNCILLOR DAVID KNOTT. Labour Devon County Councillor, and Plymouth Labour Member of Devon Education Committee.

COUNCILLOR JOHN ARNAUD. Former Devon County Councillor and Member of Plymouth Advisory Education Committee.

This painting is related to **The sampling officials of the drapers' guild**, known as THE SYNDICS; painted by Rembrandt in 1661-62. The painting depicts the syndics who held office from Good Friday to Good Friday. The function of the syndics was to view cloth hung for inspection. These five cloth wardens, (staalmeesters; sample-masters), regulated the quality of the cloth sold in the city, and the book in front of the chairman is probably the sample book against which the cloth to be inspected was checked. It is known that Rembrandt had drawn upon compositional elements of Leonardo's Last Supper for his painting, which now hangs in the Rijksmuseum, Amsterdam.

110 MEMBERS OF THE PLYMOUTH ARTS CENTRE COMMITTEE AND STAFF

Left to right:

PETER RICHES.	Head of Creative Studies Faculty; Eggbuckland School.
MICHAEL ROSE.	Former Film Co-ordinator.
COLIN DAMP.	Former Publicity Officer.
PATRICIA AVERY.	Visitor.
DONALD KING.	Former Hon. Treasurer. Head of Business Studies; Plymouth Polytechnic.
ANNE GILL.	Volunteer.
JILL WARD.	Former Secretary; Plymouth Arts Centre Committee.
ALISON TORAFTER.	Volunteer.
JANE MELVIN.	Former Book-Keeper.

DOUGLAS COLTON.	Founder Member, Plymouth Arts Centre, liaising between the Unions and the Arts.
LORRAINE PEARCE.	Volunteer.
SUE HOR WOOD.	Volunteer.
Foreground:-	
BERNARD SAMUELS.	Director: Plymouth Arts Centre.

111 CARITAS ROMANA. The painter with Janine Pecorini.

The strange legend which Renaissance Humanists called Caritas Romana, tells the story of a Roman General, who though honourable, was a political inconvenience. He was imprisoned for a false crime, and left to die of starvation. The goalers were unable to understand his survival until they came upon him being breast-fed by his visiting daughter. Moved by this example of filial virtue they released the General.

Post Krafft-Ebing and Freud Western psychology however casts quite a different aura on the image of a young person breast feeding an older person. Incestuous desire to gerontophilia; infantile oral sexuality to sado-masochism, are common interpretations of what was once a Classical high-minded and edifying drama. This painting has also in mind the striking illustration found in a remarkable alchemical book of emblems by Michael Maier (a seventeenth century court physician to Emperor Rudolph II), called **Atalanta Fugiens**. Emblem II :“Nutrix eius Terra est”, - **Its Nurse is the Earth** - depicts a globe-woman suckling a child. By her side Romulus is nursed by a wolf, and Jupiter by a goat. The Epigram closes with the observation:-

**If an insignificant animal nursed such great heroes,
Shall he not be great, who has the Terrestrial Globe as a nurse.**

These two formulas refer to the idea that knowledge/milk, can be drawn out/educare, by people of all ages.

112 STAFF AND REPRESENTATIVES OF THE RUDOLPH STEINER SCHOOLS; PLYMOUTH/TOTNES.

Left to right:-

CHRISTOPHER COOPER.	Modern Language Lecturer, Rudolph Steiner School.
NORA THOMAS.	Co-Founder, Plymouth Rudolph Steiner Kindergarten. State trained teacher. Former Headteacher; Stoke Dameral Infants.
JEAN HATHERLEY.	Hon-Secretary and FounderMember of Plymouth Rudolph Steiner Kindergarten.

- MARGOT COOPER. Eurythmist and painter.
 STEVEN LINTELL. Aged three and a half.
 JOHN BENIONS. Fifty years a Steiner Teacher. One of the
 Founder Members of Wynstones, Gloucester.
 ELIZABETH GOOD. Aged four years.
- 113 ANTONIAMELVYN. Former Plymouth Welfare Information Project
 Co-ordinator.
- 114 D.V.G.WILLIAMS. Former Teacher, Design and Technology.
 Metalwork and Techdrawing.
- ROY VICARY. Chairman, Plymouth and District Branch of
 Conservation Society.

**116 FORMER SUPPORTERS OF MILITANT/SOCIALIST IDEAS:
 PLYMOUTH.**

Left to right:-

- DEAN RYLAND.
 RACHEL HARRIS. Now in North America promoting Socialist
 ideas.
 WILLIAM ANTHONY HARVEY.
 KEN.
 CAROLINE LEYSHAM.
 EVE BEVAN.
 SIMON LANGDON.
 DANNY MORRIS.
 LINDSY.
 SUE INCH
 Foreground:-
 LIZ MORRIS with ZUSKA.

- 117 CON MURPHY. Former Headteacher; Crownhill Secondary
 School; 1975-1983.
 Co-ordinator, the Ten Schools Professional
 Programme; 1983-1987.

118 KIETH and LYNDA WILLIAMS with JUSTIN.

- 119 CHRIS KELLY. Former pupil; Devonport High School for
 Boys. Present student, B.A.
 Film, Video and Photographic Arts,
 Polytechnic, Central London.

- 120 DAVID S. COUSENS. Teacher of Craft, Design and Technology.
Estover School.
- 121 BARBARA GEDDES. Headteacher; Lipson School.
- 122 ROBIN [LORAN. B.Sc. M.Phil.
Senior Lecturer in Mathematics; Plymouth
Polytechnic.
- 123 JOHN KALER. Senior Lecturer, Humanities, Plymouth
Polytechnic.
- 124 **THE FIGHT.**
- 125 **MANAGING DIRECTORS - PLYMOUTH.** Left to right:-
EDDIE BELK. Former Manager; Midland Bank.
Former Chairman; Young Enterprise.
- DAVID JOHNSTON. Former Managing Director; Devonport
Dockyard.
- PETER SELDEN. Managing Director; Interlube Systems Ltd.
- LORNA SEWELL. Managing Director. Louis F. Paul
Ltd. Wholesale Newspaper
Distributors.
- NORMAN PROCTOR. Former Managing Director of a Tecalemit
Group Company. Governor, College of
Further Education. Management Consultant.
- PETER NELSON WOOD. Former Director, Plymouth
Chamber of Commerce and Industry; 1980-
87.
Former Secretary to the Area Board: Young
Enterprise. 1980- 87. Present Member of
Plymouth City Council. Governor; College of
Further Education. Governor; Kings Tamerton
School (to become Tamar Side School).
- ANTHONY JOHNSON. Public Relations Manager; British Telecom,
Plymouth.
- 126 LIZ TARR. Headteacher; Thornbury County Primary
School.
- 127 PAUL DAVID ASHTON
HEIDI JANE ASHTON. Holy Cross R.C. School.
- 128 BRENDA McNICHOLLS. Former Headteacher;
Crownhill Secondary School.
- 129 KEN STOYLE. Headteacher; Penlee School.

130 TERRY JONES. County Advisor for Drama and Dance.

131 DAVID BALL. Social Worker.

Left to right: LYNNE COLLIHOLE.

JACKY BANNISTER.

DAVID BALL.

LISA FROST.

JOHN DAVIS.

132 STRAIGHT-JACKETED GIRLS FORMER PUPILS, PUBLIC HIGH FOR GIRLS.

Left to right: SAMANTHA BOULTER.

SANDRA CHURCHWARD.

HELEN POINTON.

JOANNE STID WELL.

ALISON NORTHCOTT.

133 RICK. Ex-troublemaker.

134 Dr STEPHEN HUGGETT. Senior Lecturer in Mathematics; Plymouth Polytechnic.

135 GOVERNORS OF SOUTHWAY SCHOOL.

Left to right: COUNCILLOR W.E.EVANS. I.S.M.

Chairman. Former Chairman of Devon

County Council.

R.BILLINGS. B.Com.

Governor.

M.J.SHEPPARD.

Former Parent-governor.

J. ANDERSON.

Vice-Chairman. Senior Lecturer; College of St. Mark and St. John.

JUDY BARNACLE.

Former Governor.

COLIN WHITBY.

Governor.

PRICILLA GRIGGS.

Former Governor.

G.A.STEVENSON.

Former Governor.

M.DOBIE.

Former Teacher-Governor; Head of Home Economics.

J. TRELOAR.

Former Governor.

IVOR TEMPLE-SMITH.

Former Governor and President of the National Association of Head Teachers; Council Member for Devon and Cornwall.

JACK JONES.

Governor. Deputy Leader of the Labour Group, Plymouth City Council; Deputy Head Plym View Primary School. Plymouth City Councillor, West Devon Education Committee; Governor ; Tamerton Vale Primary, Langley Infant School and Langley Junior School.

MARY STRATTON.
another school. Married

Former Parent-Governor. Ancillary worker at
to a Headteacher.

C.H.OSTERMEYER.

Former Governor.

Kneeling:-

JOHN CHIVERS.

Senior Caretaker.

The kneeling figure holds a compass whilst directing his gaze towards a crumpled drawing of Sir Isaac Newton by William Blake. The coloured monotype, in the Tate Gallery - for which this drawing is a reversed sketch - indicates that Newton is sitting at the bottom of the sea. For Blake water was the symbol of Newton's materialistic philosophy.

In *Tiriel*, a poem illustrated with drawings but not published, Blake had already denounced the current view of childhood - deriving in great measure from Locke, that early forerunner of behaviourism and brain-washing - as a passive state to be 'formed' by 'instruction'. The poem describes with scathing indignation the consequences of 'forming' a child according to the laws of mechanistic rationalism, imposed all from outside and regardless of the mysterious formative laws of life itself. *Tiriel*, the blind parental tyrant, is himself the product of such an education, and dies cursing those who, by compelling him into conformity, had denied him life. 'Infancy', Rousseau wrote, 'has a manner of perceiving, thinking and feeling peculiar to itself.' Premature instruction is 'without regard to the peculiar genius of each. For, besides the constitution common to its species, each child at its birth possesses a peculiar temperament, which determines its genius and character, and which it is improper either to pervert or restrain, the business of education being only to model and bring it to perfection.' So also thought Blake.

Childhood, for Blake, is the purest essence of the spirit of life; the thing itself. The instructions of education can add nothing to Being. 'Everything that lives is holy', not by virtue of any added qualities, but in its essence:

**'I have no name,
'I am but two days old.'
What shall I call thee?
'I happy am,
'Joy is my name.'**

Blake in these seemingly naive lines is describing the nature of life as he conceived it. Joy - delight - and all life seeks joy as its natural state. For him, the mechanistic view of the universe - Bacon, Newton and Locke - was the enemy of life; life which is immeasurable, not to be captured or contained within the quantitative 'laws of nature'. Blake recognized Newton's genius, and therefore attacked his error, which was the triumph of materialism.

**'He who sees the Infinite in all things sees God.
He who sees the Ratio only sees himself only'.**

In Blake's view, Newton is thus the Self-obsessed rational man.

136 STAFF AT THE PLYMOUTH CITY MUSEUM AND ART GALLERY.

Top of Stairs:-

IRENE RYAN. Attendant.

Seated on stairs:-

The painter.

Standing at base of stairs; left to right:-

GEORGE WOODFINE. Museum Charge-Hand.

COLIN HEAD. Former Museum Attendant.

EVE STROUD. Volunteer.

JOHN EVANS. Former Museum Foreman.

Dr ROBERT KNIGHT. Curator Park Pharmacy Trust

Dr JAN KNIGHT. Secretary Park Pharmacy Trust

Back row:-

MARTIN EDWARD BAKER Former Attendant.

PATSY JONES. Former Attendant.

JOHN VENN CONDUCT. Attendant.

TERRY GORMAN. Attendant.

JEAN GRAHAM. Former Administration Officer.

CYNTHIA GASKELL BROWN.

Keeper of Archeology and Local History.

IAN O'RIORDAN. Former Assistant Keeper of Art.

JOYCE SEARLE. B.A. Head of History; Devonport High School for Girls.

Middle row:-

ERIC DUNN. Cabinet Maker and Restorer.

WYN SCUTT Assistant Keeper of Archeology and Local History.

DEBBIE COLEMAN. Former Keeper of Conservation.

JAMES BARBER. Senior Keeper.

Front row:-

RACHEL COUTER. Pupil; Devonport High School for Girls.

MAUREEN ATTRILL. Art Department Keeper.
DAVID CURRY. Keeper of Natural History.
COUNCILLOR PRUDENCE HOCKEN.
Chairman of the Museum Sub-Committee.
MURIAL GLANFIELD. Domestic Cleaner and Attendant.

137 **THE DEPOSITION - THE BURIAL OF EDUCATION.**

This study, structured loosely on ‘The Burial of Count Orgaz’ by El Greco, relates in atmosphere and design to KINDERTOTENLIEDER (**Songs on the Deaths of Children**) a cycle of five orchestral songs (1901-4), by Gustav Mahler. The poems were written by Friedrich Ruckert after the death of his two children. The fifth poem: - ‘**In this grim weather**’ - transformed by Mahler, is of exquisite beauty. The central pillar of figures in the Deposition, relate to the remarkable transition from bitter irony to unsentimental acceptance so movingly expressed by Mahler. The painting also relates to Robert Schumann’s Liederkreis Op.39, setting to music a poem by Eichendorff; **Mondnacht**:- “Es war als hatt der Himmel”. The painting relates finally, to Richard Strauss’s Vier Letzte Lieder; in particular, the Hermann Hesse poem “**Beim Schlafengehen**” These pieces of music may be heard within the vicinity of this picture. A book of notes and studies - not on view - detail a large number of cross-references relating to this work. The metaphor of the soul of the dead child rising to ‘heaven’ is of great significance to this project on education. This painting may be seen as the heart in the body of this collection.

138 THE PAINTER WITH MEGAN

‘Expulsion from the garden of Eden theme’.

139 THE PAINTER WITH DAVINA.

‘Expulsion from the Garden of Eden theme’.

140 Dr LYN BLACKSHAW. Former Headmaster of Dartington School with his wife BETH and children.

141 **SUSAN SKINNER WITH A MUSIC GROUP.** Left to right:-

SUSAN SKINNER. Head of Music; The Ridgeway School.
TRACI COLEMAN Former Pupil ;The Ridgeway School
MICHELLE GROVE. Pupil; The Ridgeway School.
KEVIN WILES. Former Pupil; The Ridgeway School. Present working musician and songwriter.
WALTER ALLEN. Teacher of English; The Ridgeway school.

142 GROUP OF DEAF AND DISADVANTAGED.

Left to right:- back row.

SARAH TATE

LES SAXON.

Teacher of the Deaf and Disadvantaged,
Mime and Drama.

Next row:-

HELEN MITCHELL

GAVIN KELLY

SHANE STADDON

ANDI HIGGINSON.

Teacher of the Deaf and Disadvantaged,
Mime and Drama.

143 DAVIDBROWN.

Former Student, B.Sc. Biology. Plymouth
Polytechnic.

144 BOB HOOPER, B.A., A.T.D.

Head of Art and Design, Tavistock
School.

145 KEVIN GASSON.

Mentally disadvantaged.

146 Dr BRIAN POLLARD

His wife JANE, their two children JAMES
and PATRICK.

147 THE PAINTER WITH TWO OF HIS SONS WOLFE AND RUEBEN.

In the Studio Street Window.

148 JOAN DEBENHAM.

Deputy Head of Devonport High School for
Girls.

149 RON MOORE (Former Headmaster of Mill Ford School) WITH
REPRESENTATIVES FOR THE MENTALLY HANDICAPPED;
PLYMOUTH.(This study is selected from three hundred paintings
on the theme of Mental Handicap; Section Three of the Relationship Series.)

150 DORA RUSSELL.

(Smaller Study).

My sincere gratitude to Mr George Horewell
For his heroic framing of this collection.

Specialist Joinery Manufacturers

TAMAR WINDOWS

11 KAY CLOSE

PLYMPTON

PLYMOUTH



OBSERVATIONS ON LOCAL EDUCATION
COMPILED BY R.O. LENKIEWICZ