

- 42. Mr David Bishop: Her Majesty's Coroner., For the City of Plymouth and South West Devon.
- 43. DR. BRIAN POLLARD: GENERAL PRACTITIONER.
- 44. The Ascension of Andy Lynch with two of the painter's sons. (unresolved study).
- 45. The Reverend Walker: Administrator of the Central Methodist Church Hall.
- 46. Father Samuel Philpot: Administrator of St. Peter's and All Saints, Wyndham Square.
- 47. Canon Bede Davis: Administrator of the Cathedral Church of St. Mary and St. Boniface.
- 48. Myriam with Möbius strips.
- 49. The Reverend John Watson: Vicar of St. Andrews Church, in front of Piper's 'Creation' window.
- 50. Mr Earl Senior, of Earl of Plymouth funeral service; employees and family.
- 51. Young woman dying.
- 52. DR. HUNT AND COLLEAGUES IN CONFERENCE.
- 53. MR IAN SUTHERLAND JONES: M.A., M. CHIR., (Cantab)., F.R.C.S. (Eng)., SURGEON.
- 54. MR A.J.M. BRODRIBB: B.Sc., M.S., F.R.C.S., SURGEON.
- 55. MICHAEL REILLY, SURGEON.
- 56. DR. SHEILA A. CASSIDY: MEDICAL DIRECTOR.
- 57. African children with protein deficiency.
- 58. Self portrait with self portrait at ninety
- 59. Still-born child in kitchen.
- 60. Reuben Lenkiewicz drawing skulls.
- 61. The Father eats the son.

"Here lies my wife. Here let her lie. Now she's at rest, and so am I."
John Dryden.

INTER FAECES ET URINAM NASCILUR
[He are born between faeces and urine.]

"I am dying like a poisoned rat in a hole. I am what I am!"
Jonathan Swift. 1745.

"...the essential anxiety innate to all isolated, individual forms of human existence, is anxiety about - "being in the world".
Only if we understand this can we conceive of the seemingly paradoxical phenomenon that people who are afraid of living are also especially frightened of death."
— ALLIARD BOSS.

St. Augustine.
The problem is not; to be or not to be. But rather; to be and not to be. What it comes down to is that man lives while dying, that he represents death to the living, and that's where tragedy begins.
— Elie Wiesel.

And had you watched Ahab's face that night, you might have thought that in him also two different things were warring. While his one live leg made lively echoes along the deck, every stroke of his dead limb sounded like a coffin tap. On life and death this old man walked.
Herman Melville. *Moby Dick*. Ch. 51.

Such constant expenditure of psychological energy on the business of preserving life would be impossible if the fear of death were not as constant. The very term "self-preservation" implies an effort against some force of disintegration; the affective aspect of this is fear, fear of death.
G. Zilboorg. *Fear of Death*. P. 467.

"If one of us dies, I'll go to Paris."
Man to his wife.

And love has pitched his mansion in the place of excrement.
W.B. Yeats.

"I've had to fashion for myself an art of living, in order to be reborn before fighting history."
Albert Camus.

"The body's pleasure areas, are the body's sewers."
G. Batailles.
Thou shalt not kill; but needst not strive officiously to keep alive.



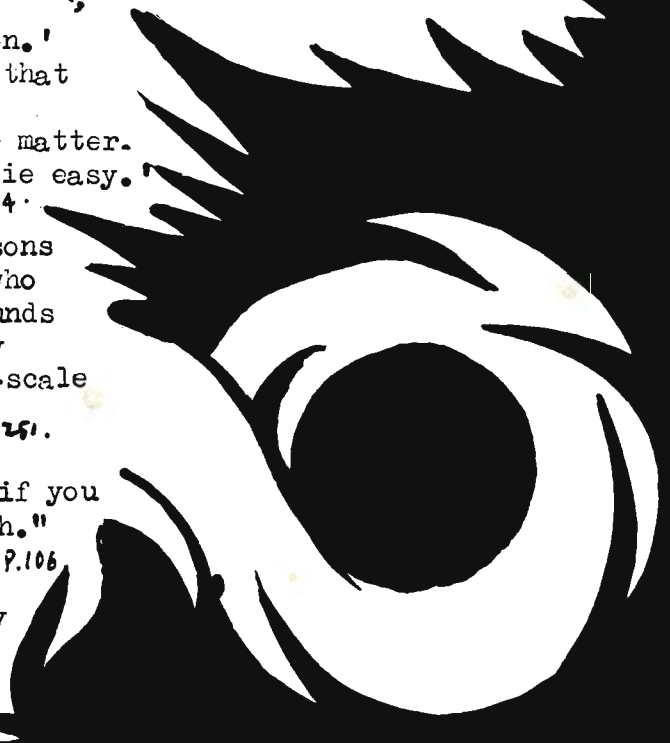
No medical or theological argument could convince me that it is right to be blind, deaf, for one whole year.
Mrs Jean Bromery. *The Listener*. 13 Feb. 1977.

JOHNSON. "No rational man can die without uneasy apprehension."
BOSWELL. "In prospect death is dreadful; but in fact we find that people die easy."
JOHNSON. "Thy, Sir most people have not THOUGHT much of the matter. so cannot SAY much, and it is supposed that they die easy."
Life of Johnson. P. 294.

It is striking how casually most people accept the reasons offered by governments for acts of war. Many of those who resist abortion, infanticide, or euthanasia, on the grounds of a belief in the sanctity of life, acquiesce with only cursory thought when their governments embark on large-scale destruction of life in war.
T. Glover: *Causing death and saving lives*. P. 251. Penguin. 1977.

"Whether you think of it as heavenly or earthly, if you love life immortality is no consolation for death."
Simone de Beauvoir. *A very easy death*. P. 106.

"NO DEATH, acceptable is thy sentence unto the needy and unto him whose strength faileth, that is now in the last age, and is vexed with all things, and to him that despaireth and hath lost patience."



There was a man of double deed
 Sowed his garden full of seed.
 When the seed began to grow
 'Twas like a garden full of snow.
 When the snow began to melt
 'Twas like a ship without a belt.
 When the ship began to sail
 'Twas like a bird without a tail.
 When the bird began to fly
 'Twas like an eagle in the sky.
 When the sky began to roar
 'Twas like a lion at the door.
 When the door began to crack
 'Twas like a stick across my back.
 When my back began to smart
 'Twas like a penknife in my heart.
 When my heart began to bleed
 'Twas death and death and death indeed.

- TRADITIONAL NURSERY RHYME

FIRST ROOM

1. The putrefying athlete trying to get a message through.
2. The Lovers decaying.
3. Woman copulating with Death the grey man.
4. The two-headed necrophiliac.
5. "Go away - nearer!" Studies.
6. "Go away - nearer!"
7. Dying woman.
8. Death and the Maiden.
9. Dying woman.
10. Myriam with dead bird.
11. The painter's mother.
12. Miss Lesley Karen Ciambriello with her children.
13. The painter with Mary, meeting the painter with Mary.
14. Myriam with paper mask.
15. Mary with dead bird.
16. Old man dying.
17. "A passion for being, an anxiety at not sufficiently being".
18. "Go away - nearer!" Study
19. Eugene - dying.
20. Death presents peace to the maiden.
21. New lovers dancing on the graves of previous lovers.
22. Man devouring his entrails.

SECOND ROOM

23. "Barbican Flo".
24. Andy Lynch returning a pound note to the painter, shortly before his death.
25. Andy Lynch with oak leaves.
26. Mrs Dempster with her son.
27. Self-portrait with piece of paper and Yana.
28. Life/Death.
29. Young man and old man fighting.
30. The painter's death-bed, with children and women.
31. Yana with paper mask.
32. Self-portrait as old fool embracing Yana.
33. The painter dying watches himself rutting.
34. Man in a boat: suicide study.
35. Self-portrait, study.
36. The resurrection of Mary: study. (adjacent, papier-mache figures).
37. Mary with dead white bird.
38. Old snowy.
39. 'Diogenes' (the painter's assistant) double study.
40. Death with woman in the grave.
41. Myriam with paper hat.