

# List of works

**Lenkiewicz: The Legacy – Works from The Lenkiewicz Foundation Collection**  
**Plymouth City Museum and Art Gallery**  
**8 April – 11 July 2009**

## EASEL PAINTINGS

The Father Eats His Son. 1982  
Oil on paper. 25 x 23 ins.  
Project – Death

Diogenes and Belle at Prayer with Chairs. 1974  
Oil on canvas. 77 x 84 ins.  
Project – Death & The Maiden

The Painter with Mary in Newspaper Magi-Fools Hats. 1981  
Oil on canvas. 19 x 27 ins.  
Project – The Painter With Mary

'Mouse' with Wool – Interior. 1965  
Oil on canvas. 74 x 80 ins.  
Project – Non-Project

Study of the Painter's Dead Mother. 1977  
Oil on panel. 10 x 11.5 ins.  
Project – Non-Project

Man Watching Woman Walk Away. 1977  
Cryla on board. 23 x 48 ins.  
Project – Jealousy

## PROJECT NOTEBOOKS

### **Notes: *Self Portrait/Death Bed*. 1977**

Studies and notes relating to the painting *Self Portrait: Death Bed*.

***Death & the Maiden: Paintings by R. O Lenkiewicz***, including 'Notes on Death & The Maiden'.  
1974

Project 2: *Death & the Maiden* included many works on paper in addition to easel paintings. The works on paper are collected in this notebook. Lenkiewicz's Preface states that the notebook contains "Studies, observations and connectors between that which is called 'love' and that which is called 'death'."

### **Aesthetic Notes: Relationship Theme. 'Mary: Aesthetic Notes' 1978-1981**

A journal entirely in the artist's hand recording his relationship with his third wife, Mary, from their first meetings in 1978 to their honeymoon in Rome in 1981. The notebook was the centrepiece of Project 14 *The Painter With Mary: A study in Obsessional Behaviour*. The large folio was published in facsimile in 1998 as 'The Mary Notebook'.

### **OTHER**

#### **Diary Notes 1981**

One of the painter's private diaries which span the years 1975-2002 recording appointments, meetings, sittings, and including photographs, press cuttings, occasional watercolours and sketches.

### **PUBLICATIONS**

#### **R.O. Lenkiewicz, Observations on Local Vagrancy. 1973**

Originally published as a booklet to accompany the Vagrancy Exhibition in 1973, this volume contains a facsimile bound in a leather folio.

### **WORKS ON PAPER**

*Death of Mrs Plotnik at Hotel Shem Tov*. c.1955

Drawing. Rose thorn, ink and pencil. 13 x 10 ins.

*Sketches for the painting 'Mouse with wool – interior'*. c.1964

Pen, ink and watercolour. 15 x 13 ins.

[Together with a small group of associated drawings]

*Death as the Lover Presents His Entrails*. 1974

Charcoal, pencil and black ink. 16 x 8 ins.

Death & the Maiden Project

*'Maid & Wolf' and 'Maid with Snake & Wolf (Little Red Riding Hood)'*. 1974

Aesthetic Note. Cryla on paper. 3.5 x 6 ins/3.5 x 6 ins.

Death & The Maiden Project

*Charles Thomas McNaughton. Known as 'Chic the Bam'*. 1976

Drawing of a vagrant with associated notes. Pen and ink. 14 x 11 ins.

*12 Jan '77: Visited by 'Brother Blair'*. 1977

Drawing of a vagrant with associated notes. Pencil and ink. 16 x 12 ins.

*'My right arm... you were like my right arm'*. 1977

Aesthetic Note. Watercolour, pen ink and bodycolour. 11 x 8 ins.

Jealousy Project

*Lover with four memories suffering from mild withdrawal symptoms*. 1977

Aesthetic Notes. Mixed media. 11 x 8/11 x 8 ins.

## Jealousy Project

*March 1977: 'I am ill now: but a mere cold...' 1977*

Aesthetic Note. Pen, ink and watercolour. 16 x 11 ins.

*7 March '78 (late) 'Watched a young couple engrossed in each other over wine...' 1978*

Aesthetic Note. Watercolour, pen and ink, heightened with white. 10 x 8 ins.

*'Go Away-Nearer!' 1978*

Aesthetic Note. Mixed media. 11 x 9 ins.

Orgasm Project

*'Go Away – Nearer!' 1978*

Aesthetic Notes. Pen, ink and watercolour. 9.5 x 6.5/9.5 x 6.5 ins.

Orgasm Project

*'I love you, please let me prove it...' 1978*

Aesthetic Note. Watercolour, pen, ink and bodycolour. 11 x 8 ins.

Orgasm Project

*'Uniquely rich sexual event with Lizbeth...' 1978*

Aesthetic Note. Watercolour, Pen and ink. 8 x 11.5 ins.

Orgasm Project

*4.30am May 8th 1978: 'Awoke Suddenly...' 1978*

Aesthetic Note. Pen, ink and watercolour. 11.5 x 15 ins.

Orgasm Project

*31 March 1978: 'The body is vulnerable...' 1978*

Aesthetic Note. Pen and ink. 11 x 8 ins.

Orgasm Project

*31 March 78: 'Exquisite sense of her melting at the point of climax'. 1978*

Aesthetic Note. Pen, ink and watercolour. 11 x 8 ins.

Orgasm Project

*8 February 1978: 'Obsession. Monica seated in the studio...' 1978*

Aesthetic Note. Pen, ink and watercolour heightened with white. 10.5 x 9.5 ins.

Orgasm Project

*Orgasm/Study. 1978*

Aesthetic Note. Cryla on paper. 13 x 7 ins.

Orgasm Project

*'Maid & Wolf' and 'Maid with Snake & Wolf (Little Red Riding Hood)'. 1978*

Aesthetic Note. Cryla on paper. 3.5 x 6 ins/3.5 x 6 ins.

Orgasm Project

*'Man dying – the decay and the spirit rush out to the void.'*

Aesthetic Note. Watercolour heightened with white, pen and ink. 8 x 11.5 ins.

*Man watching his empty hand. 1979*

Aesthetic Note. Watercolour and bodycolour. 16 x 11 ins..  
Suicide Project

*Man in a knot by the straight back of a woman.* 1979  
Aesthetic Note. Watercolour and bodycolour on paper. 16 x 20 ins.  
Suicide Project

*Tuesday 12 December 1978. 'First Contact.'* 1978  
Aesthetic Note. Mixed media. 15 x 21 ins.  
The Painter with Mary Project

*The Painter with Mary holding tightly as they make love to their own selves.* 1981  
Aesthetic Note. Mixed media. 13 x 23 ins.  
The Painter with Mary Project

*The Resurrection of Mary. 'She kisses herself farewell – I leave with the corpse.'* 1981  
Aesthetic Note. Mixed media. 16 x 16 ins.  
The Painter With Mary Project

*22-23 Oct 79. 'Mary has not come to see me'.* 1979  
Aesthetic Note. Mixed media. 11.5 x 8 ins.  
The Painter With Mary Project

*The Painter with Mary, Design for Tomb Monument.* 1981  
Aesthetic Note. Watercolour, pen and ink, heightened with white. 16 x 12 ins.  
The Painter With Mary Project

*Mary Flayed. Marsyas.* 1981  
Watercolour heightened with white. 13 x 12 ins.  
The Painter With Mary Project

*'Man caressing his fear' & 'Man watching his empty hand during the caress.'* 1981  
Aesthetic Notes. Mixed media. 13 x 6.5 ins/14 x 14 ins.  
The Painter With Mary Project

*'How heavy is a childhood load?'*  
Aesthetic Note. Pen, ink and watercolour. 20 x 16.5 ins.

*April 12th – Friday 1985 – 10pm 'Nothing more invisible the morning after than the passion of the night before'. The Painter with 'Ingres'.* 1985  
Aesthetic Note. Watercolour, pen, ink and bodycolour. 18 x 17.5 ins.