

List of Paintings

Retrospective 1997

Plymouth City Museum & Art Gallery

FLOWER ON MOTHER'S TABLE
Pen and ink on paper. c.1955

IVORENE/STUDY IN WHITE
Oil on board. 1958

MAN IN HAMPSTEAD STUDIO
Oil on canvas. c. 1959

'MOUSE' AT CORNISH FARM
Gouache on paper. c. 1960

RABBI WOLFE WITH DISTRESSED CHILD (HASIDIC TALE)
Oil on canvas. c. 1960/64

'MOUSE' WITH ALICE AND ASSOCIATES IN ETON AVENUE STUDIO
Oil on canvas. c. 1963/64

'MOUSE' WITH WOOL/INTERIOR
Oil on canvas. c. 1964/65

IRENE SYLVERE
Oil on board. 1964/65

LOVERS AT STONEHOUSE CREEK
Watercolour on paper. c. 1967/8

RABBI WITH LOVER
Pen, ink and watercolour on paper. 1968

JOHN KYNANCE
Oil on canvas. c. 1968/9

JOHN KYNANCE DYING
Pencil on paper. 1969

THE BURIAL OF JOHN KYNANCE
Oil on tent-cloth c. 1968/70

'MEPHISTOPHELES'
Pencil on paper. 1971

'HARMONICA JIM' AND 'DIOGENES'
Pencil on paper. 1971/2

LES RYDER WITH BLANKET
Oil on canvas. c. 1971/2

LES RYDER ASLEEP IN 'JACOB'S LADDER'

Oil on canvas. 1971/2

OLD MAN ATTACKED AND STRIPPED
Watercolour and gouache on paper. 1972

'DIOGENES' AND BELLE AT PRAYER
Oil on canvas. c. 1973

MRS. DEMPSTER WITH RUSSELL
Oil on canvas. 1974

BARBARA AND CAROL
Oil on canvas. 1974

KEVIN GASSON
Oil on canvas. c.1974/6

DOWNS SYNDROME GIRL
Oil on board. 1974

'DIOGENES' STANDING ON THE BARBICAN
Oil on canvas. c.1974

STUDY FOR THE MAGI PRESENTING HIS ENTRAILS TO THE VIRGIN
Oil on canvas. 1973

DEATH PRESENTING PEACE TO THE MAIDEN
Oil on canvas. 1973

DEATH AND HUMAN FEMALE ASKING GENTLY FOR LOVE
Watercolour on paper. c. 1973/4

CUP WITH HUMAN STILL-LIFE
Oil on railway sleeper fragment. 1975

'DIOGENES' READING PAGE THREE
Oil on canvas. c.1975

LELYA WITH PESELLINO'S SAINTS
Oil on board. 1975

NEW LOVERS CALLING THROUGH A BED OF OLD LOVERS
Cryla on board. Tryptich. 1975/6

"WHOSE WOULD IT HAVE BEEN IF YOU HAD NOT BEEN IN THAT RESTAURANT AT 7.15pm?"
Gouache on paper. 1975/6

JOHN POLLEX, POTTER, HOLDING SLIPWARE DISH
Oil on canvas. c.1976

PLYMOUTH MOURNING OVER ITS UNFORTUNATES
Oil on tent-cloth. 1971/6

SELF-PORTRAIT WITH LOVER
Oil on board. 1976

GEORGE ROWE, SIGNWRITER
Oil on canvas. c.1976

ERNIE AND BERT EMDEN
Oil on canvas. c.1976

LOVERS TOUCHING ALL THOSE IN THE PAST AND ALL THOSE IN THE FUTURE
Pencil on paper. cryla on paper. 1976

ANDY LYNCH WITH OAK LEAVES
Oil on tent-cloth. c.1976

LOVER WITH SIX MEMORIES
Oil on board. 1976

"GO AWAY, NEARER."
Pencil and watercolour on paper. 1978

SELF-PORTRAIT WITH SELF-PORTRAIT AT NINETY
Emulsion on canvas. c. 1977/8

ORGASM
Cryla on card. 1978

YOU GAVE ME A DEAD ROSE, MAY I GIVE YOU A DEAD RAT
Oil on board, c.1977

MAN AND WOMAN SCREAMING AT MEMORIES IN THE DARK
Cryla on board. 1978

MAN WATCHING WOMAN WALK AWAY
Cryla on card. 1978

HER PREVIOUS BOYFRIEND DISGUISED AS A CURTAIN, WATCHING HER WITH THE NEW ONE
Pencil and watercolour on paper. 1978

MAN HOLDING WOMAN'S DRESS, WATCHING HER WALK AWAY
Cryla on board. 1978

MAN WATCHING HIMSELF WITH MARY
Cryla on paper. 1978

FIRST CONTACT
Cryla on paper. 1978

MAN HOLDING DRESS, WATCHING WOMAN WALK AWAY
Cryla on card. 1978

MAN WATCHING WOMAN WALKING AWAY
Cryla on board, 1978

SELF-PORTRAIT
Cryla on board, c. 1977/8

SELF-PORTRAITS WITH MARY
Emulsion on canvas. c. 1978/9

THE PAINTER ON HIS DEATH-BED SURROUNDED BY CHILDREN AND COMPANIONS/PIETA
Emulsion on canvas. c. 1978/9

'SNOWY'
Oil on canvas. c.1979

CHAIRS
Oil on canvas. c. 1979

MAN KILLING HIMSELF, ABOVE THE EARTH BELOW THE SKY
Cryla on board, c.1979

KATE HARVEY, 106 YEARS OLD
"I'd make you a cup of tea my dear, only I've got a bit of a chill."
Lenkiewicz painted a number of centenarians at this time; one of them was 113 years old.
Oil on canvas. c.1979

MAN KILLING HIMSELF: Notes
Pen, ink and watercolour on paper. c. 1979

THE PAINTER WITH MARY HOLD TIGHTLY AS HAVE SEX WITH THEIR OWN SELVES
Watercolour on paper, pen and ink notes. 1979

MAN/WOMAN
Cryla on paper. c.1979

PAINTER AT 37 IMAGINING HIMSELF WITH A STROKE AT 67, IMAGINING HIMSELF AT 37 WITHOUT ONE
Cryla on board, c.1979

"Each man is concerned with his own pleasure; and that is sweet which springs from another's pain." Ovid
Cryla on paper. 1979

MAN CUTTING HIS WRIST ON A BOAT
Cryla on paper. c. 1979/80

THE PAINTER WITH MARY IN PIERMASTERS RESTAURANT ACCOMPANIED BY THE PAINTER WITH MARY
Oil on canvas. c.1980

MAN IN A KNOT BY THE STRAIGHT BACK OF A WOMAN
Cryla on paper. c. 1979/80

PAINTER WITH MARY
Grissaille. Oil on canvas. c. 1979/80

THE CLAW MOVES IN THE STOMACH AS SHE LEAVES
Pencil and cryla on paper. c.1980

THE LINE OF THOUGHT MANUFACTURES FEAR

Pencil and cryla on paper. c.1980

LOVERS MEETING

Pencil and cryla on paper. c.1980

THE RESURRECTION OF MARY

Grissaille, pencil and cryla on paper. c.1980

MARY FLAYED/MARSYAS

Watercolour and cryla on paper. c.1980

PAINTER WITH MARY IN PAPER/FOOLS/HATS

Oil on canvas. c.1980

MARY ON THE TRAIN FROM ROME

Cryla on The Guardian Newspaper. 1981

MR. EARL SENIOR OF EARL OF PLYMOUTH FUNERAL SERVICE; EMPLOYEES AND FAMILY

Emulsion on canvas. c.1981

MYRIAM WITH PAPER DEATH MASK

Oil on board, c.1981

SELF-PORTRAIT WITH TWO SONS, WOLFE AND REUBEN

Oil on canvas. c. 1982/5

MONICA SHANNON WITH DR. HUMMEL

Emulsion on canvas. c.1983

THE GLUE-SNIFFER

Oil on canvas. c.1984

MR. HARRY'S CLUB

Emulsion on canvas. c.1983

DORA RUSSELL

Oil on canvas. c.1984

MR. CADDY, HEADTEACHER EGGBUCKLAND COMPREHENSIVE SCHOOL

Oil on canvas. c.1986

ESTHER - REAR VIEW/ BARBICAN STUDIO

Daemon Series Oil on board. 1991

THE PAINTER WITH JOANNE

St. Antony theme.

Oil on canvas. 1993

ESTHER - REAR VIEW - WITH THE PAINTER/ BARBICAN STUDIO

St. Antony theme Oil on board. 1992

SELF-PORTRAIT LISTENING IN PRIVATE STUDIO

St. Antony Acidia theme Oil on canvas. 1993

KAREN ON THE BED

Daemon Series
Oil on board. 1993

ESTUARY/SILVER LAKE/EARLY MORNING/KITLEY
Oil on canvas 1994

SELF-PORTRAIT LISTENING WITH KAREN
St. Antony Acidia theme Oil on canvas. 1996/7

WARREN WOODS/SILVER LAKE/KITLEY
Oil on canvas. 1995

St. JOHN'S WORT WITH TREES/KITLEY
Oil on canvas. 1994

ENTRANCE TO THE CAUSEWAY/KITLEY
Oil on canvas. 1995
Non - Project Piece:

THE PAINTER WITH THE DEAD PAINTER
Grissaille. Oil on board. 1997 In Memory of James Mildren.