

The formula of the "Reflection" is complex. Philosophers have been fascinated by it for centuries. From Descartes on we turn away from straight forward consideration of objects towards a consideration of the experience in which objects are given. We thematize the subject of thought itself. Self-reflection marks the human being's rise to the rank of a subject. In Greek and Latin philosophy the term "Reflection" has optic connotations - the mirror surface throws back light. Unlike the common notion of reflection, reflection as a philosophical concept requires that the action of reproduction also be thrown back upon itself. Where these studies are concerned the reflection formula is a metaphor for thinking.

Enshrined in our culture amidst a million ghostly truisms ... we stare into the dark, into the deepest shadows, and barely make out the diluted shape of Narcissus gazing fixedly upon the surface of the reflecting pool. He is the first artist, man transfixed by a reflection. The reflection in the mirror is the reflection of the "real world" but the "real world" too is the reflection of endless reflections. Voltaire once said that in every relationship there are a minimum of six people: you; the person talking to you; the person you think you are; the person you think they are; the person they think they are and the person they think you are.

The reflecting surface of a mirror is an optical variant of the reflecting surface of your companion. The mirror may have one surface; had a satyr dropped a stone into Narcissus' pool his reflection would disappear like a many-faceted diamond. I look into the mirror, I speculate, I reflect upon the reflection. To reflect significantly is like flight. A view from a great height extends the reflection, it may not focus it into meaning.

One's environment and culture, one's relationships, one's passions, one's deepest and most willed intentions may be nothing more than a broken mirror.

To break a mirror brings bad luck they say, perhaps that is because a broken mirror is the closest we get to our own reality.



PLATO
The Symposium
208c

"We only have recourse to what is called reflection because knowledge escapes us; forgetfulness is the flight of knowledge, and reflection, by awakening a new memory in the place of the departing one, maintains knowledge in such a manner that it appears to be the same."

THE PAINTER WITH WOMEN OBSERVATIONS ON THE THEME OF THE DOUBLE

Joseph Andrews,
Preface, London 1742.
HENRY FIELDING.

"It hath been thought a vast commendation of a painter to say his figures seem to breathe; but surely it is a much greater and nobler applause that they appear to think."

These studies are introductory enquiries concerning three aspects of perception, 1. the relationship between one person and another, 2. philosophical considerations inspired by the mirror, 3. the "folly of wise men".

These studies are sketches for project eighteen of the Relationship Series. The large exhibition planned for the summer is on the theme: THE PAINTER WITH WOMEN :- Observations on the theme of the Double. *(This eighteenth project in the summer will probably be the last large scale exhibition by Lenkiewicz in the city as he loses his studio in October in order that the handsome Georgian warehouse can be converted into another pub/club/restaurant).*

Of the three issues that have preoccupied the painter in this project, the "folly of wise men" formula and the "reflection" formula are significant.

The acclaimed father of Christian Monasticism was St. Antony the Anchorite or Egypt. His personal struggle and eventual triumph was an epic moral tale of heroic asceticism versus the weakness of the flesh. The traditional metaphor of Lust is ironically presented in these studies with the painter as St. Antony.

It need hardly be emphasised that the painter does not share St. Antony's motivation. He is however, interested in the thesis that there is no fool like an old fool.

IMMANUEL KANT.
Critique of Pure Reason.
Tr. N. K. Smith. p. 267

"Reflection does not concern itself with objects themselves with a view to deriving concepts from them directly, but is that state of mind in which we first set ourselves to discover the subjective conditions under which we are able to arrive at concepts."

1.	THE PAINTER WITH	PATTI AVERY.	PATTI AVERY.	1.	THE PAINTER WITH
2.	THE PAINTER WITH	KAREN CIAMBRIELLO.	KAREN CIAMBRIELLO.	2.	THE PAINTER WITH
3.	THE PAINTER WITH	'GREENIE'.	'GREENIE'.	3.	THE PAINTER WITH
4.	THE PAINTER WITH	ESTHER DALLAWAY.	ESTHER DALLAWAY.	4.	THE PAINTER WITH
5.	THE PAINTER WITH	SAMANTHA TUCKER.	SAMANTHA TUCKER.	5.	THE PAINTER WITH
6.	THE PAINTER WITH	ESTHER DALLAWAY.	ESTHER DALLAWAY.	6.	THE PAINTER WITH
7.	THE PAINTER WITH	RIA NEY-HOCH.	RIA NEY-HOCH.	7.	THE PAINTER WITH
8.	THE PAINTER WITH	SUSAN WILDMAN.	SUSAN WILDMAN.	8.	THE PAINTER WITH
9.	THE PAINTER WITH	PATTI AVERY.	PATTI AVERY.	9.	THE PAINTER WITH
10.	THE PAINTER WITH	SUSAN WILDMAN.	SUSAN WILDMAN.	10.	THE PAINTER WITH
11.	THE PAINTER WITH	ESTHER DALLAWAY.	ESTHER DALLAWAY.	11.	THE PAINTER WITH
12.	THE PAINTER WITH	KAREN CIAMBRIELLO.	KAREN CIAMBRIELLO.	12.	THE PAINTER WITH
13.	THE PAINTER WITH	JENNY GIBSON.	JENNY GIBSON.	13.	THE PAINTER WITH
14.	THE PAINTER WITH	ESTHER DALLAWAY.	ESTHER DALLAWAY.	14.	THE PAINTER WITH
15.	THE PAINTER WITH	LOUISE COURTNEILL.	LOUISE COURTNEILL.	15.	THE PAINTER WITH
16.	THE PAINTER WITH	JANINE PECORINI.	JANINE PECORINI.	16.	THE PAINTER WITH
17.	THE PAINTER WITH	YANA BERNADETTE TREVAIL.	YANA BERNADETTE TREVAIL.	17.	THE PAINTER WITH
18.	THE PAINTER WITH	MARY FRENCH.	MARY FRENCH.	18.	THE PAINTER WITH
19.	THE PAINTER WITH	WENDY RIDGEWAY.	WENDY RIDGEWAY.	19.	THE PAINTER WITH
20.	THE PAINTER WITH	ESTHER DALLAWAY.	ESTHER DALLAWAY.	20.	THE PAINTER WITH
21.	THE PAINTER WITH	ELAINE ARMSTRONG.	ELAINE ARMSTRONG.	21.	THE PAINTER WITH
22.	THE PAINTER WITH	RIA NEY-HOCH.	RIA NEY-HOCH.	22.	THE PAINTER WITH
23.	THE PAINTER WITH	EVE STROUD.	EVE STROUD.	23.	THE PAINTER WITH
24.	THE PAINTER WITH	KAREN CIAMBRIELLO.	KAREN CIAMBRIELLO.	24.	THE PAINTER WITH
25.	THE PAINTER WITH	KAREN CIAMBRIELLO.	KAREN CIAMBRIELLO.	25.	THE PAINTER WITH
26.	THE PAINTER WITH	JASCHA LENKIEWICZ.	JASCHA LENKIEWICZ.	26.	THE PAINTER WITH
27.	THE PAINTER WITH	JACKIE TURNER.	JACKIE TURNER.	27.	THE PAINTER WITH
28.	THE PAINTER WITH	WENDY RIDGEWAY.	WENDY RIDGEWAY.	28.	THE PAINTER WITH
29.	THE PAINTER WITH	ELAINE ARMSTRONG.	ELAINE ARMSTRONG.	29.	THE PAINTER WITH
30.	THE PAINTER WITH	'GREENIE'.	'GREENIE'.	30.	THE PAINTER WITH
31.	THE PAINTER WITH	PATTI AVERY.	PATTI AVERY.	31.	THE PAINTER WITH
32.	THE PAINTER WITH	ESTHER DALLAWAY.	ESTHER DALLAWAY.	32.	THE PAINTER WITH
33.	THE PAINTER WITH	EVE STROUD.	EVE STROUD.	33.	THE PAINTER WITH
34.	THE PAINTER WITH	JANINE PECORINI.	JANINE PECORINI.	34.	THE PAINTER WITH
35.	THE PAINTER WITH	ESTHER DALLAWAY.	ESTHER DALLAWAY.	35.	THE PAINTER WITH
36.	THE PAINTER WITH	JANINE PECORINI.	JANINE PECORINI.	36.	THE PAINTER WITH
37.	THE PAINTER WITH	GILLIAN MILES.	GILLIAN MILES.	37.	THE PAINTER WITH
38.	THE PAINTER WITH	ESTHER DALLAWAY.	ESTHER DALLAWAY.	38.	THE PAINTER WITH
39.	THE PAINTER WITH	DAWN BRAZIER.	DAWN BRAZIER.	39.	THE PAINTER WITH
40.	THE PAINTER WITH	ESTHER DALLAWAY.	ESTHER DALLAWAY.	40.	THE PAINTER WITH
41.	THE PAINTER WITH	SUSAN WILDMAN	SUSAN WILDMAN	41.	THE PAINTER WITH
42.	THE PAINTER WITH	JENNY GIBSON.	JENNY GIBSON.	42.	THE PAINTER WITH
43.	THE PAINTER WITH	ELAINE ARMSTRONG.	ELAINE ARMSTRONG.	43.	THE PAINTER WITH
44.	THE PAINTER WITH	ESTHER DALLAWAY.	ESTHER DALLAWAY.	44.	THE PAINTER WITH
45.	THE PAINTER WITH	KAREN CIAMBRIELLO.	KAREN CIAMBRIELLO.	45.	THE PAINTER WITH
46.	THE PAINTER WITH	PATTI AVERY.	PATTI AVERY.	46.	THE PAINTER WITH
47.	THE PAINTER WITH	LINDSAY SEERS.	LINDSAY SEERS.	47.	THE PAINTER WITH
48.	THE PAINTER WITH	'GREENIE'.	'GREENIE'.	48.	THE PAINTER WITH
49.	THE PAINTER WITH	YANA BERNADETTE TREVAIL.	YANA BERNADETTE TREVAIL.	49.	THE PAINTER WITH
50.	THE PAINTER WITH	CAROLINE SHREEHAN.	CAROLINE SHREEHAN.	50.	THE PAINTER WITH
51.	THE PAINTER WITH	LINDSAY SEERS.	LINDSAY SEERS.	51.	THE PAINTER WITH
52.	THE PAINTER WITH	MEGAN CLAY.	MEGAN CLAY.	52.	THE PAINTER WITH
53.	THE PAINTER WITH	YANA BERNADETTE TREVAIL.	YANA BERNADETTE TREVAIL.	53.	THE PAINTER WITH
54.	THE PAINTER WITH	KAREN CIAMBRIELLO.	KAREN CIAMBRIELLO.	54.	THE PAINTER WITH